

Curriculum Vitae

HAZEL ANTARAMIAN HOFMAN

P.O. Box 5195
Fresno, California 93755
559.908.3200

hazelantaramianhofman@gmail.com
hazel.antaramian-hofman@fresnocitycollege.edu
www.hazelantaramhof.com

Education

- 2011 M.A. with Distinction (Art History), Department of Arts and Design. California State University, Fresno, CA.
- An Interpretation of Textile Wealth in the Eleventh-Century Armenian Miniature Family Portrait of King Gagik-Abas of Kars*, December 2011. Committee: Dr. Dickran Kouymjian, Dr. Gina Strumwasser, Dr. Keith Jordan [Chair].
- Outstanding Thesis Award from the College of Arts and Humanities, Spring 2012.
- 2004 M.Sc. (Environmental Science), California State University, Fullerton, Fullerton, CA.
- Solid Waste Management on American Indian Reservations*, August 1994. Chair Advisor: Gordon Bakken.
- 1988 B.A. (Chemistry, Biology minor) California State University, Los Angeles; CA.
- 1981 A.A. Design and Illustration, Fashion Institute of Design and Merchandise, March 1981, Los Angeles, CA.

Special Educational Training

- 2016 On-Line Teacher Training, CMS: CANVAS, Fresno City College, April 16-May 14.
- 2013 Certificate, Teaching English as a Second Language (100 hours TEFL Diploma), BridgeTEFL.
- 2007 Certificate of Completion, Microscopy for Art Conservators, McCrone Research Institute, New York University, Conservation Center of the Institute of Fine Arts, July 23-27, 2007.
- 2001 Certificate of Completion, Ornamental Plant Identification, Reedley College, June 2001.

- 1992 Certificate in Environmental Auditing, California State University, Long Beach, Fall 1992.
- 1991 Certificate of Completion, D.O.L. 29 CFR Hazardous Material Technician Training, Sonoma State University, August 20-12, 1991.
- 1989 Certificate in Hazardous Materials Management, University of California, Irvine: Extension, February 1989.

Employment

Teaching Positions

- 2014-pres Adjunct Art Instructor, Fresno City College, Fine, Performing and Communication Arts, CA.
Art 2 (Art Appreciation)
- 2015-pres Substitute Instructor (on call): Fresno City College, Fine, Performing and Communication Arts, CA.
Art 5 (Ancient to Medieval)
Art 6 (Renaissance to Contemporary)
Art 6H (Honors Renaissance to Contemporary)
Art 55 (Asian Art)
- 2015 Adjunct Art Instructor, Reedley College, Art Department, CA.
Art 7/17 (Beginning and Intermediate Drawing)
- 2014 Art History Lecturer: OSHER Lifelong Learning Institute, Fresno State University, Fresno, CA.

Course Topic: ‘Sight-seeing on the Silk Road,’ November 6, 13 and 20, 2014. Three-part lectures emphasized material and ideology transfers along the ancient east to west trade routes to include the cultures and arts of China, Central Asia, the Near East, and the Mediterranean.
- 2013 Substitute Lecturer: California State University, Fresno, Armenian Studies Program.
Arm 20 (Arts of Armenia)

Upcoming Teaching/Lecturing

- 2016 Art History Lecturer: (scheduled for November 3 and 10) OSHER Lifelong Learning Institute, Fresno State University, Fresno, CA.

Course Topic: ‘The Fascinating World of Mughal Empire Paintings,’ November 3 and 10. Focus on the enigmatic miniature paintings of the Mughal dynasties that display cross-cultural and Western iconographic and literary references.

Independent Research

2010-pres Ethnographic and historical research of post-WWII repatriation to Soviet Armenia. Study resulted in several presentations (national and international) and exhibitions, and publications. Culminates in 2017 with book publication.

Selected Artist/Art Consultations

2014-pres Artist Member, Fig Tree Gallery, Fresno, CA. Exhibitions: one solo show, *O'ltar Pieces*: July 2015, and four group shows at gallery. Upon request: group and solo art exhibitions of work at various local and statewide galleries.

2016 Exhibition, *Stream of Light*, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, June 13-July 2, 2016.

2015 Exhibition and Presentation, *The Armenian Journey: California and the Repatriation to Soviet Armenia*, California Museum, Sacramento, CA (May 30).

2013 Exhibition and Presentation, *Repatriation and Deception*, Armenian Museum of Fresno, March.

2005-10 Armenian Museum of Fresno, Consultant. Projects: William Saroyan Centennial (2008), Arshile Gorky Exhibition and Festival (2006).

1981-85 Illustrator: *BrandonHouse Inc.* (Illustration, Graphic Advertising Designer-*Italia Line*), Culver City, CA; Freelance LA-based Clients; Fashion Illustration Instructor, City of Fresno Parks and Recreation, Fresno, CA.

Air Quality Planner/Sciences

1999-00 San Joaquin Valley Unified APCD, Planning Department, Fresno, CA. Air Quality Planner II.

1996-98 Independent Environmental Consulting. ERM, Inc., SCAQMD, Los Angeles, CA.

1991-96 California State University, Office of the Chancellor, Physical Planning and Development (Los Alamitos) Long Beach, CA. Air Quality Advisor.

1988-91 South Coast AQMD, Office of Rules and Planning, El Monte, CA. Air Quality Specialist.

1983-86 Various Student Professional Work in the Physical Sciences:
Student Assistant Plebotamist at Veterans Administration Hospital, Fresno, CA; Research Laboratory Assistant, Central San Joaquin Valley Medical Education Program, Fresno, CA; Biological Laboratory Assistant, Veterans Administration, Fresno, CA; Student Professional Worker-Toxicology, Los Angeles County Coroner, Laboratory, Los Angeles, CA.

Publications

Articles

- 2014 H. Antaramian-Hofman, "Preliminary Visual Assessment of the Near East Relief Posters," *Journal of the Society for Armenian Studies* 23 (2014), pp. 113-136.
- 2013 H. Antaramian-Hofman, "Journey to Soviet Armenia: Port Stop in War-Torn Naples," *Osservatorio balcani e caucaso*, 14 March, 2013: <http://www.balcanicaucaso.org/eng/Regions-and-countries/Armenia/Journey-to-Soviet-Armenia-port-stop-in-war-torn-Naples-131064>.
- 2012 H. Antaramian-Hofman, "From James Dean to Stalin: The tragedy of the Armenian Repatriation," *Osservatorio balcani e caucaso*, 17 August 2012, <http://www.balcanicaucaso.org/eng/Regions-and-countries/Armenia/From-James-Dean-to-Stalin-the-tragedy-of-the-Armenian-repatriation-121168>.
- 2009 H. Antaramian-Hofman, "An Art History Commentary on Queen Goranduxt in the Royal Family Portrait Miniature Painting of King Gagik-Abas and his Family," *Journal of the Society of Armenian Studies*, 18:2, (December 2009), pp. 71-81.
- 2008 S. Read, Y. Cao, H. Antaramian-Hofman, "Mining the Royal Portrait Miniature for the Art Historical Context (as evidenced in possible script)," in ICNSC 08, *IEEE International Conference on Networking, Sensing and Control*, IEEE Press, ISBN: 978-1-4244-1685-1, pp. 1358-1361, April 2008.

Articles in Languages other than English

- 2015 H. Antaramian-Hofman, "Repatriation and Deception: Post-WWII Soviet Armenia," *ISTOR, Armenia Una Historia*, año xv número 62 otoño de 2015, pp. 119-164, ed., Carlos Antaramian (in Spanish).
- 2013 H. Antaramian-Hofman, "Journey to Soviet Armenia: Port Stop in War-Torn Naples," *Osservatorio balcani e caucaso*, 14 March, 2013: <http://www.balcanicaucaso.org/eng/Regions-and-countries/Armenia/Journey-to-Soviet-Armenia-port-stop-in-war-torn-Naples-131064> (in Italian and English)
- 2012 H. Antaramian-Hofman, "Embarquement immédiat, Back in the U.S.S.R.," *Nouvelles d'Arménie Magazine*, October 2012, No. 189, pp. 64-69 (in French).
- 2012 H. Antaramian-Hofman, "From James Dean to Stalin: The tragedy of the Armenian Repatriation," *Osservatorio balcani e caucaso*, 17 August 2012, <http://www.balcanicaucaso.org/eng/Regions-and-countries/Armenia/From-James-Dean-to-Stalin-the-tragedy-of-the-Armenian-repatriation-121168> (in Italian and English).

Articles in Newsletters and Media Sources

- 2014 H. Antaramian Hofman, "Archival Searches and the Journey of the Post-WWII Repatriates to Soviet Armenia," NAASR Newsletter, Fall 2013-Spring 2014, pp.14-15.
- 2011-12 H. Antaramian-Hofman, "Now Embarking: An Artistic Interpretation of the 1947 and 1949 Armenian Repatriation," NAASR Newsletter, Fall/Winter/Spring 2011-2012, p. 12.
- 2010 Staff Report, "Varaz Samuelian Art Exhibited at Fresno City College," *Hye Sharzhoom*, October 2010, Vol. 32, No. 1 (111), H. Antaramian Hofman, curator.

Publications Forthcoming

- 2017 Book on post-WWII repatriates to Soviet Armenia ethnography and exhibition: [untitled], advance provided by Calouste Gulbenkian Foundation, Armenian Communities. Projected publication date February 2017.

Works in Preparation

- 2017 Article: "Missing Ethnographic Opportunities: Post-WWII Armenian-American Repatriation to Soviet Armenia, 1947-1956," for special May 2017 issue of *Armenian Review* on the Armenians and the Cold War.
- 2017 Article: "The Socio-Historical Nuances of the Eleventh-Century Miniature of the Family Portrait of King Gagik-Abas of Kars".
- 2017-18 Article: "The Orientalizing of the female figure in Western Art and John Frederick Lewis's 1855 Painting, 'An Armenian lady, Cairo – The love missive.' "

Exhibition Catalogues

- 2016 Designed and authored exhibition catalogue: *Stream of Light: Post-World War II Repatriation to Soviet Armenia*, funding provided by Calouste Gulbenkian Foundation, Armenian Communities. April 2016. ISBN 978-1-4951-9995-D.
- 2016 Authored an artist to artist written interview contribution to *Body/Land, A 25-Year Retrospective of Anne Scheid*, Art Catalogue.
- 2008 Authored chapter on art and culture in the photograph album catalogue: *Saroyan, His Heart in the Highlands*, published by Armenian Technology Group, Inc., and the Armenian Museum of Fresno, CA.
- 2006 Co-editor with Jacquelin Pilar of exhibition catalogue: *Vosdanik Manook Adoian a.k.a. Arshile Gorky*, for the Arshile Gorky Exhibition at the Fresno Art Museum.

Curated Exhibitions

- 2016 *Stream of Light: Art and Ethnography of the Post-WWII Repatriation to Soviet Armenia*, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, June 13-July 3, 2016. (Scheduled)
- 2010 *The Circus Show: Varaz Samuelian's works on paper*, Fresno City Hall, Fresno, California, May 6, 2010.

Videography Projects

- 2016 Design and production video for *Body/Land, A 25-Year Retrospective of Anne Scheid*, Fresno City College, debut March 3, Art Space Gallery Exhibition.

Presentations

Speaker at Conference

- 2016 *Challenges of Studying Homo Sovieticus*, Summer School, Armenian Higher Education Initiative (AHEI), in partnership with the Calouste Gulbenkian Foundation and the American University of Armenia, July 2016 Summer School.
- 2016 *The Armenians and the Cold War*, April 1-3, University of Michigan-Dearborn, Conference coordinator: Ara Sanjian. Panel 1: "Missing Ethnographic Opportunities, Post-WWII American-Armenian Repatriation to Soviet Armenia, 1947-1956."
- 2014 *40th Anniversary Workshop*, Society of Armenian Studies. Sponsored by the Calouste Gulbenkian Foundation. Paper presentation, "A Preliminary Visual Assessment of the Near East Relief Posters." October 3-5, Yerevan, Armenia
- 2010 *College Art Association 98th Annual Conference*, Chicago, "Textile Wealth in an Eleventh-Century Armenian Miniature: Dynastic Succession and Affluence in a Royal Portrait."
- 2010 *The 3rd Annual Middle East Studies Conference*, California State University, Fresno, *Teaching about Middle East*: "Incorporating Pre-Islamic Persian Art History in Interdisciplinary Coursework."
- 2008 *Middle East Studies Association 42nd Annual Meeting*, Washington D.C. Session--Royalty in the Middle East, "The Royal Portrait of King Gagik-Abas, Queen Goranduxt, and Princess Marem: What was its purpose?"

- 2008 *Medieval and Renaissance Forum*, Plymouth State University, Session-Art History III: Pilgrimage/Crusade/East-West, “Implications of the Secular Idiom of the Isolated Miniature Leaf of the Family Portrait of Medieval Christian King Gagik-Abas of Kars, Queen Goranduxt, and Princess Marem.”

Invited Guest Lecturer (National/International)

- 2016 *Art and Ethnography: Into the Realm of Public Policy*, Scheduled June 21, Institute of Archaeology and Ethnography of the National Academy of Sciences, Yerevan, Armenia.
- 2014 *Repatriation and Deception: Post-WWII Soviet Armenia*, March 31, Armenian Institute, London, UK
- 2014 *Repatriation and Deception: Post-WWII Soviet Armenia*, March 28, Armenian Societies of Universities of Cambridge and Oxford, Pembroke College, Oxford, UK
- 2014 *Repatriation and Deception: Post-WWII Soviet Armenia*, March 20, Zohrab Information Center, New York.
- 2013 *Dressing the Part: Textile Wealth in an Eleventh-Century Armenian Miniature and its Interpretative Meaning*, November 12, Zohrab Information Center, New York, NY

Community Lectures (California) and Outreach

- 2015 *From Ancient Vishaps in the Aragats Mountains to Medieval Illuminated Manuscripts at the Matenadaran: 2015 Summer in Armenia*, Fresno County Archaeological Society, Fresno, CA (December).
- 2015 *The Armenian Journey: California and the Repatriation to Soviet Armenia*, California Museum, Sacramento, CA (May 30).
- 2015 *Matenadaran, a Repository of Ancient Manuscripts*, Flex Day Presentation, Fresno City College, CA (August 14).
- 2013 *Repatriation and Deception: Post-WWII Soviet Armenia*, May 22, Zorayan Museum Hall, Western Diocese Church of Armenia, Burbank, CA
- 2013 *Repatriation as Ramification of the Armenian Genocide*, April 18, University of California, Fresno Center, Fresno, CA
- 2013 *Repatriation and Deception: Post-WWII Soviet Armenia*, March 21, University of California, Fresno Center, Fresno, CA
- 2007 *Art History and the Rites of Spring*, California State University, Fresno, History 133: Professor John P. Farrell, Guest Graduate Lecturer (Fall 2007).

2007 *Archaeology of Armenia: Historical to Modern Times*, Fresno County Archaeological Society, Fresno, CA. (January).

Selected Representation in Media (Reviews and Interviews)

- 2014 F. Avakian, *History of Armenian Repatriation Focus of Talk at Zohrab Center*, 3 April 2014. The Eastern Diocese of the Armenian Church of America. Review.
- 2013 A. Caprielian, *Hazel Antaramian Hofman's Lecture Presentation in New York City*, 18 November 2013. Newsletter of the Project of the Republic of Armenia Ministry of Diaspora. Review.
- 2013 F. Avakian, *Textile Wealth in Miniature*, Eastern Diocese of the Armenian Church, 3 December 2013. Review.
- 2013 J. Flores, *Art Attack*, 88.1, KFCF, Live Interview of Artist, Hazel Antaramian Hofman, Aired 21 March 2013, 3PM, Fresno, CA.
- 2013 T. Paskevichyan, "Post WWII Armenian Repatriation: The Visions & Illusions of the Station," *HETQ Investigative Journalists*, 15 March 2013.
<http://hetq.am/eng/interviews/24481/post-wwii-armenian-repatriation-the-visions-&-illusions-of-the-station.html>
- 2010 Staff Report, "Varaz Samuelian Art Exhibited at Fresno City College," *Hye Sharzhoom*, October 2010, Vol. 32, No. 1 (111), H. Antaramian Hofman, curator.
- 2010 H. Antaramian Hofman, "Varaz Samuelian Art Exhibit in Fresno City Hall-Opening Reception May 6 to Highlight Artist's Work," *Hye Sharzhoom*, October 2010, Vol. 31, No. 3 (109).

Grants, Awards, and Professional Affiliations

Grants

- 2015-17 Multi-year grant award from Calouste Gulbenkian Foundation for scheduled exhibition, *Stream of Light: Art and Ethnography of the Post-WWII Repatriation to Soviet Armenia*, Armenian Center for Contemporary Experimental Art, June 13-July 3, 2016.
- 2016 Conference grant, *Armenians and the Cold War*, University of Michigan-Dearborn, April 1-3, 2016.
- 2014 Conference grant, SAS 40th Anniversary Workshop, Society of Armenian Studies, Yerevan, Armenia, October 3-5, 2014.
- 2013 Puffin Foundation Art Award, Teaneck, New Jersey.
- 2008/09 Research Grant (rGrant Program), ASI, California State University, Fresno, CA.

2008 Travel Grant, Division of Graduate Studies, California State University, Fresno, CA, to attend CAA as conference speaker.

Graduate Awards

2012 Outstanding Thesis Award, College of the Arts and Humanities, CSU Fresno, CA.
2012 Department of Art and Design Dean's Medal Graduate Nominee, CSU Fresno, CA.
2011 The Chancellor's Gallery Award: CSU Summer Arts 2010 Publication.
2009 Graduate Student Research and Creative Activities Merit Award.
2009/10 Adolf Odorfer Art Scholarship; Charles K. and Pansy Pategian Zlokovich Scholarship.
2008 Graduate Recognition Award (Art and Design), California State University, Fresno, CA.
2007/08 Armenian Missionary Association of America Inc.; Ina Greg Thomas Memorial.
2007/08 Adolf Odorfer Art Scholarship; Levonian Educational Grant.
2006/07 Adolf Odorfer Art Scholarship.
2006/07 Knights of Vartan Scholarship, Lodge No. 6.
2005/07 Charles K. and Pansy Pategian Zlokovich Scholarship.

Professional Membership

2016-pres Member, Community Media Access Center
2016-pres Fresno Art Museum
2016-pres International Center of Medieval Art
2012-pres Member, National Association for Armenian Studies and Research
2012-pres Member, Alliance Française of Fresno
2010-2014 Committee Member, Student Emerging Professional Committee, College Art Association
2006-pres Member, Byzantine Studies Association of North America
2006-pres Member, College Art Association
2006-pres Member, Society for Armenian Studies
2005-2013 Member, Fresno County Archaeological Society

Professional Volunteer and Board Membership

2016 Board Member, College of Arts and Humanities
2015 Fresno Filmworks, Fresno, CA
2014-2017 Board Member, National Association for Armenian Studies and Research, Watertown, MA
2009-2012 Armenian Museum of Fresno, Fresno, CA
2009 Fresno Art Museum (Pre-Columbian show preparation for Jacquelin Pilar), Fresno, CA
2004-2005 Armenian Technology Group, Inc., Fresno, CA

Foreign Research Languages: French, Armenian